# THE

# END

For string quartet

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COMPOSED BY NATALIE NICOLAS

# Dedication/
# Program Notes

This piece was originally inspired by the poignant, nostalgic ache I felt upon the realisation of reaching the end of a life-changing journey that was the National Women Composer's Development Program with 3 incredibly talented, kind, vivacious and fierce women that I am only so lucky to know. To Ella Macens, Elizabeth Younan and Clare Johnston— thank you for being my inspirations, a source of drive, my rocks and my therapists for those 2 years. It felt like a lifetime, may it be a lifetime more of flourishing side by side.

Also to Michael Smetanin my maestro, who mentored me through those years and constantly pushed for better, for the weird & wonderful ways in which you see potential in my art, the wine, the laughs, the tears and the triumphs—I will never cease to learn from you.

A big thank you also to my latest Doctoral mentor Matthew Hindson who guided me through this piece, if it weren't for your last minute e-mails and insightful tips it would be nothing like it is today!

# The End

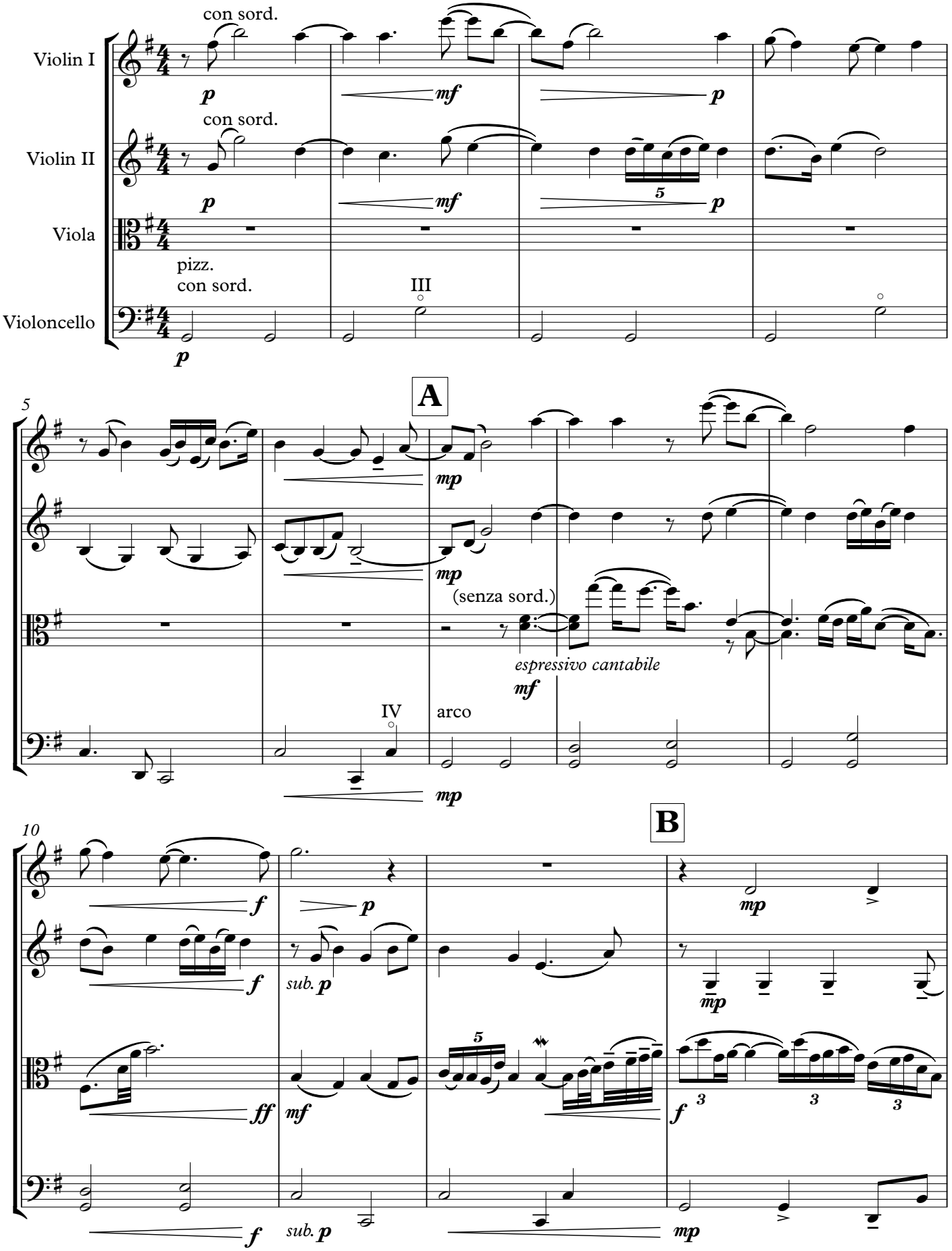
*for string quartet*

Composed by
N. NICOLAS

**Molto Espressivo**

♩ = ca 50

## I. Nostalgia

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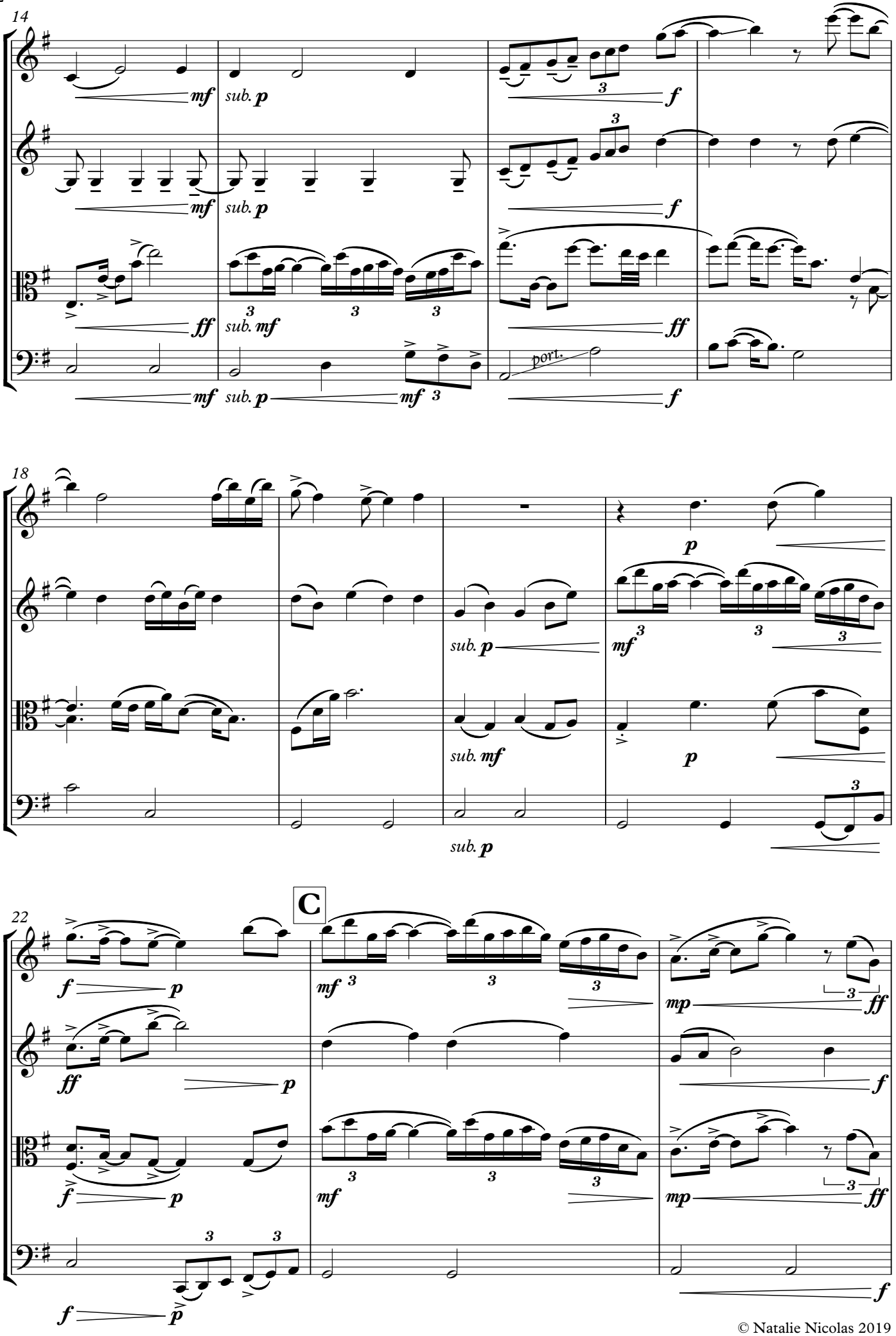


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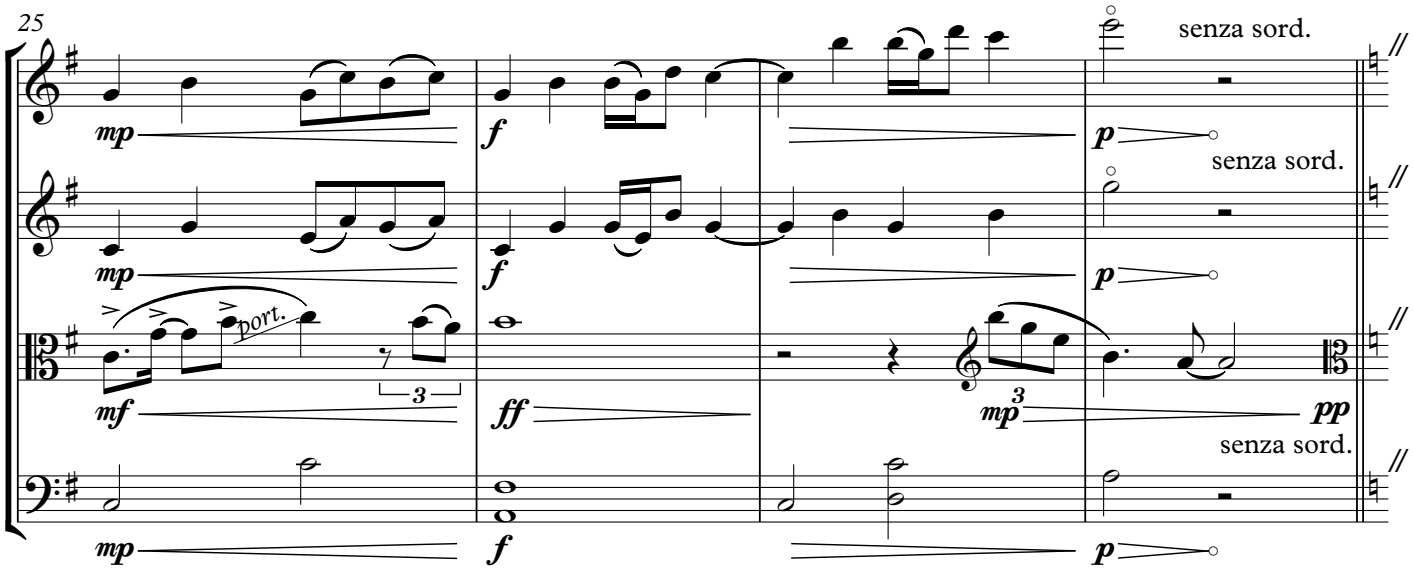
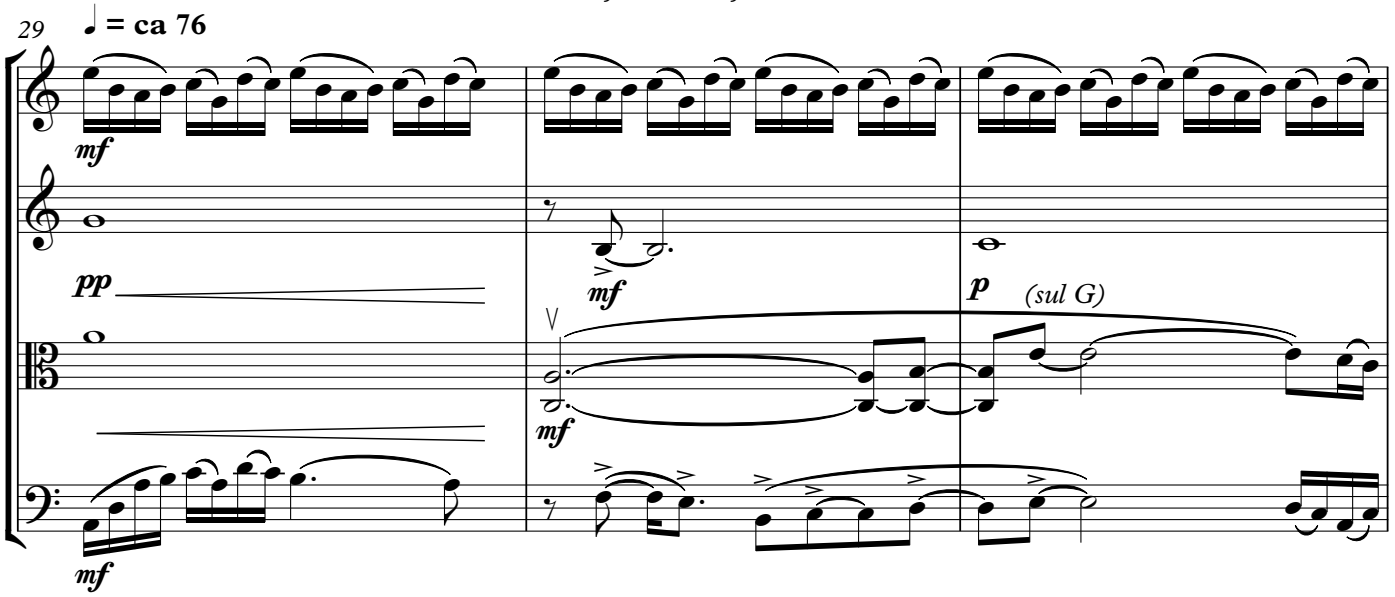
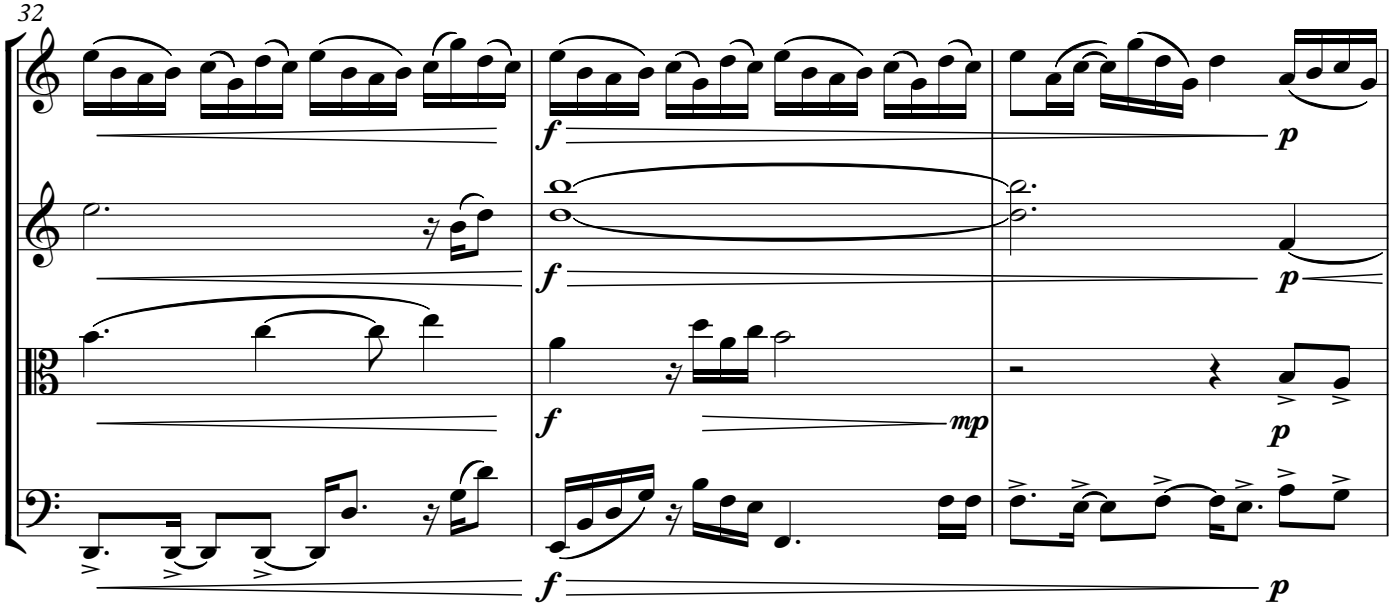



## II. The Good, the Bad, & the Beautiful

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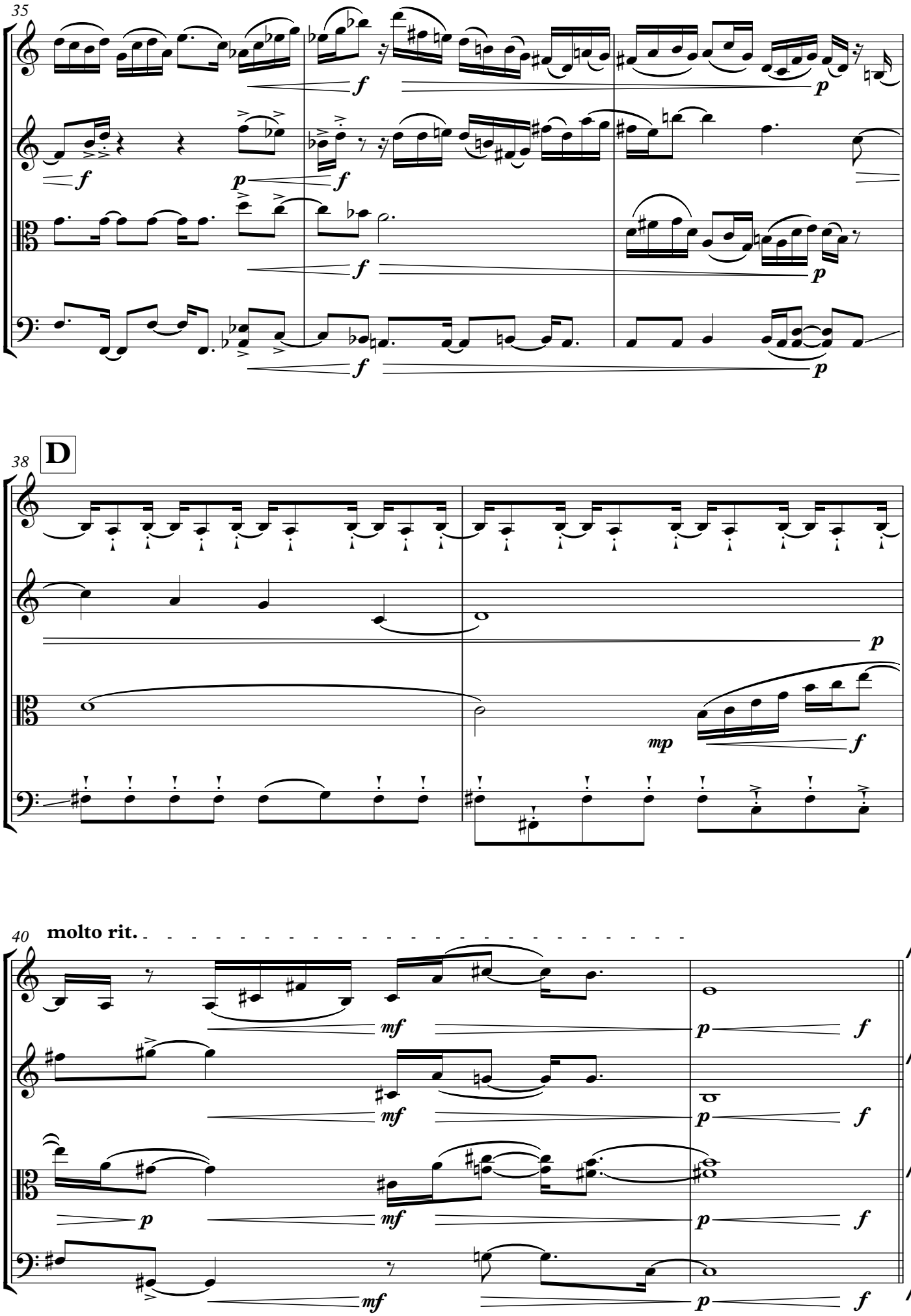


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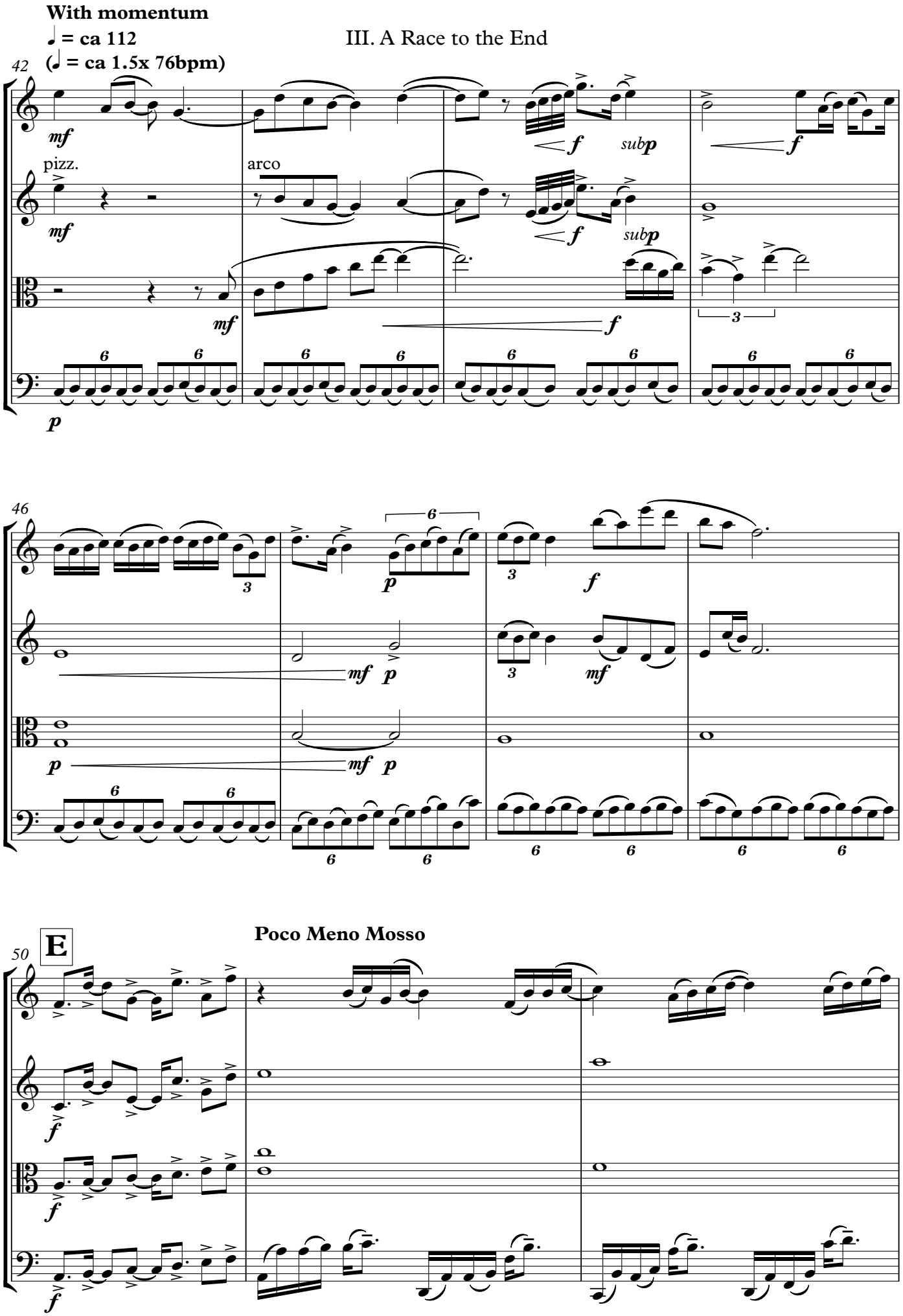


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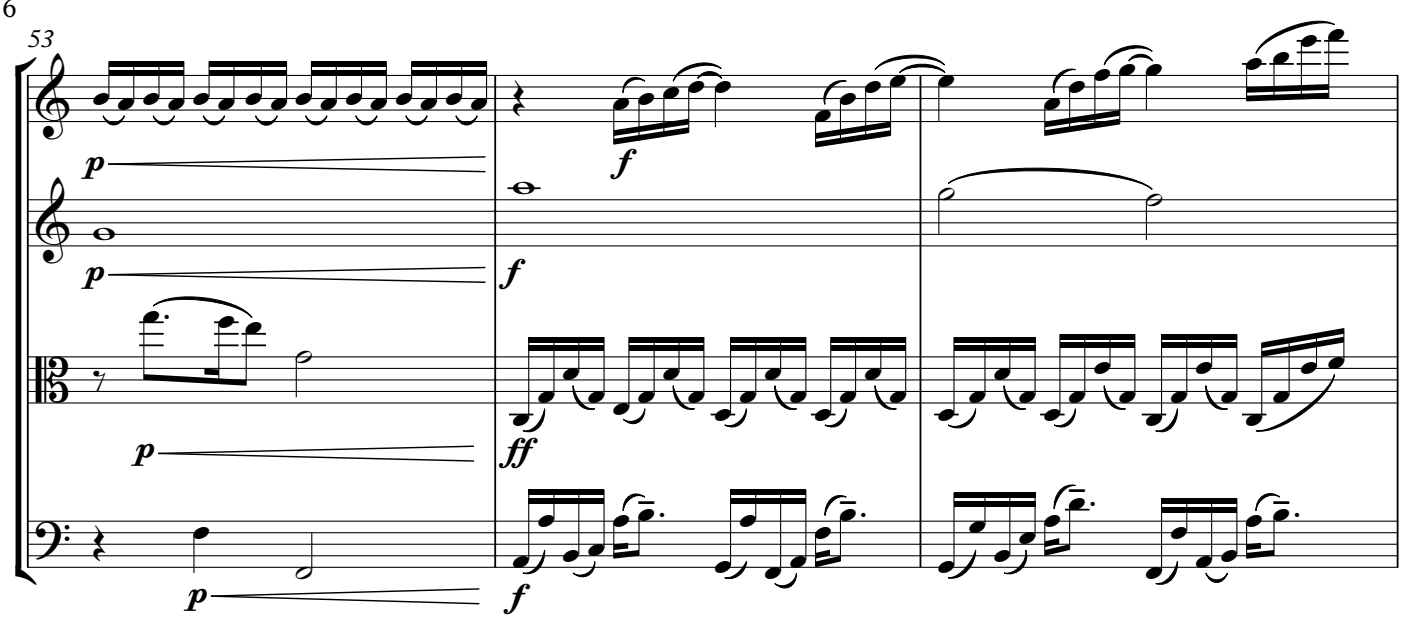


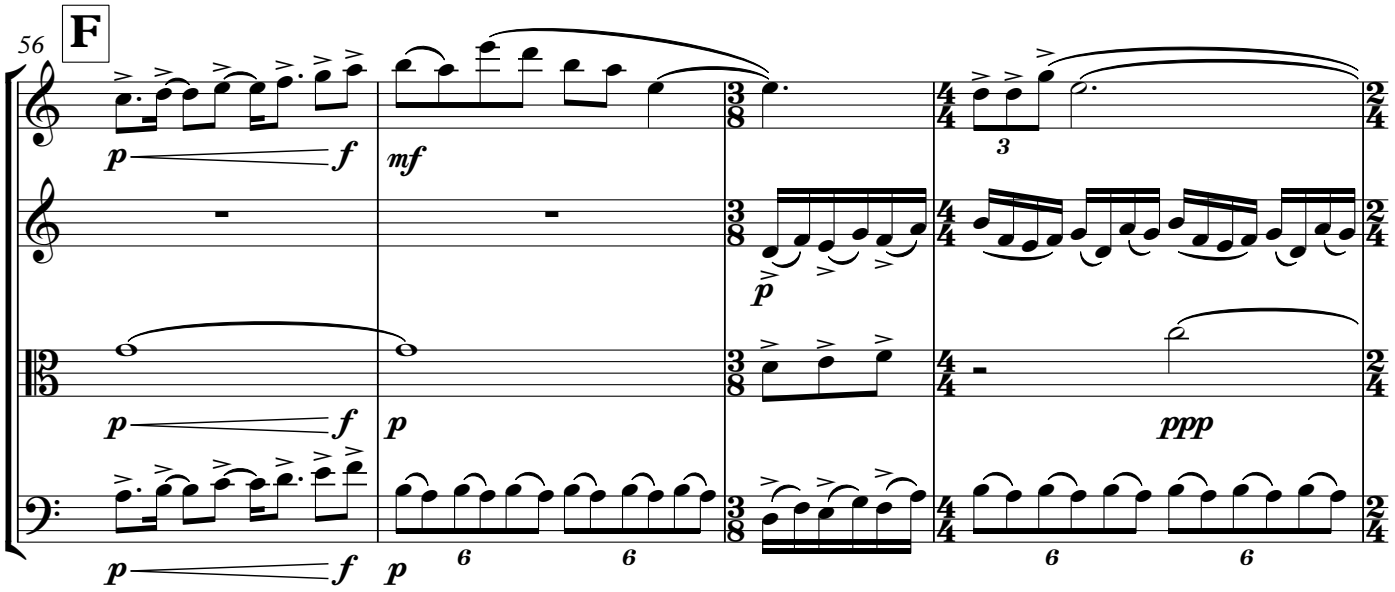


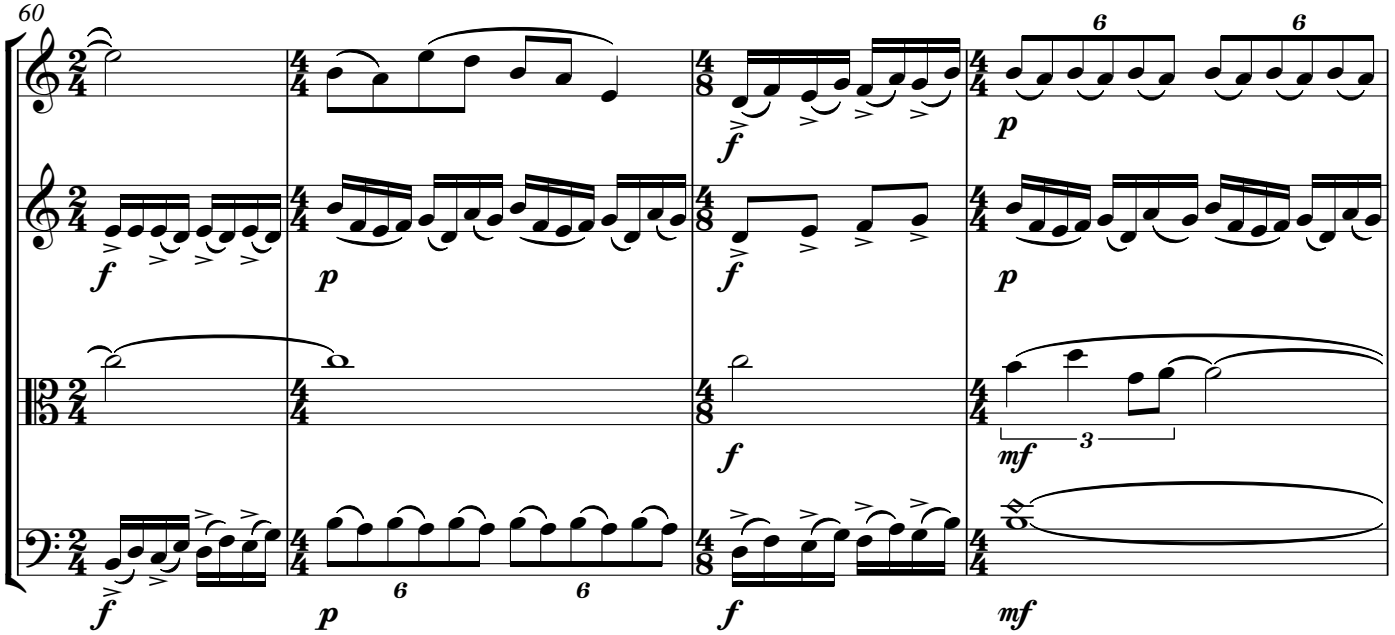


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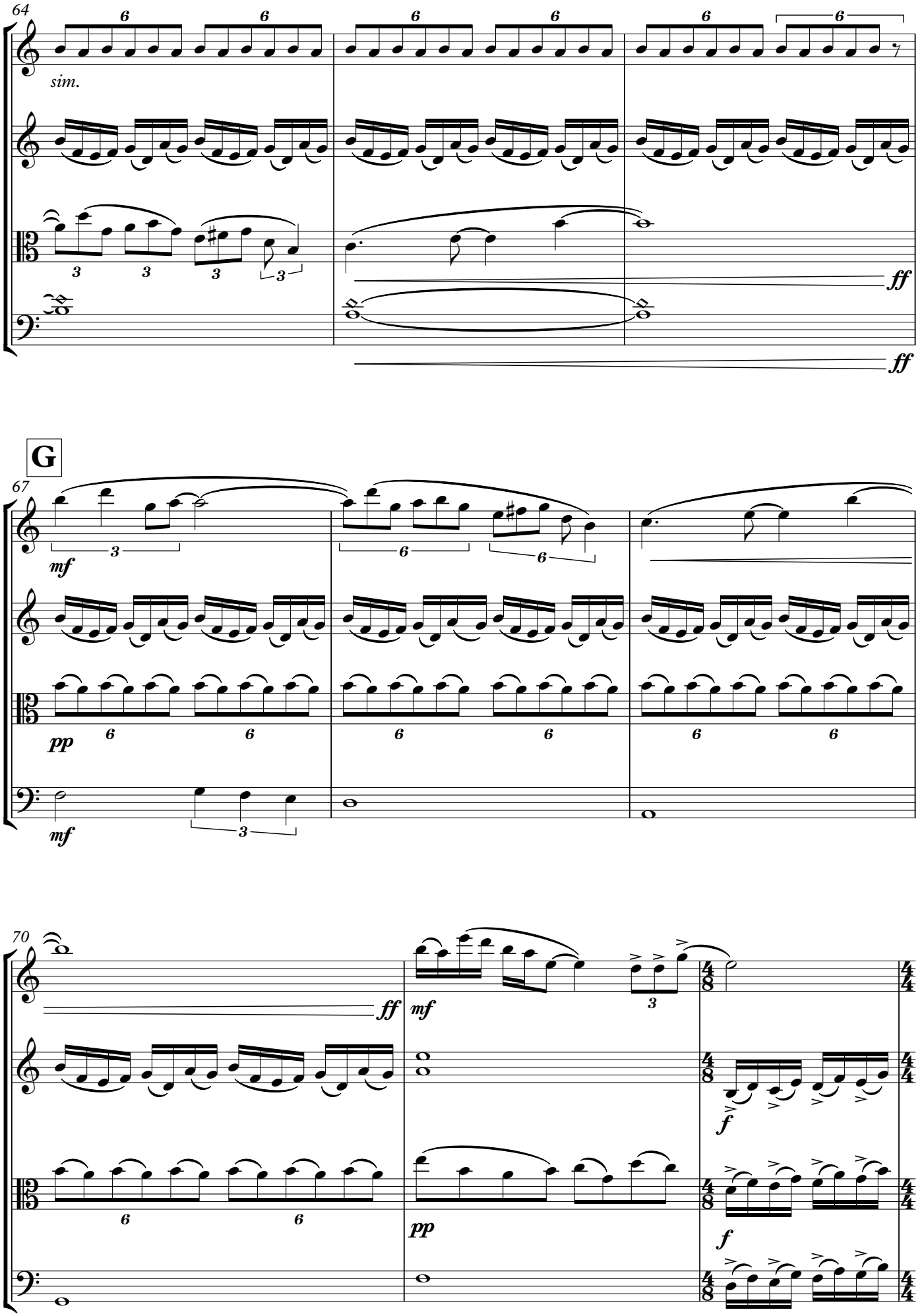


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**H**

**poco rall.**

73

norm.

norm.

76

**molto rit.**

78

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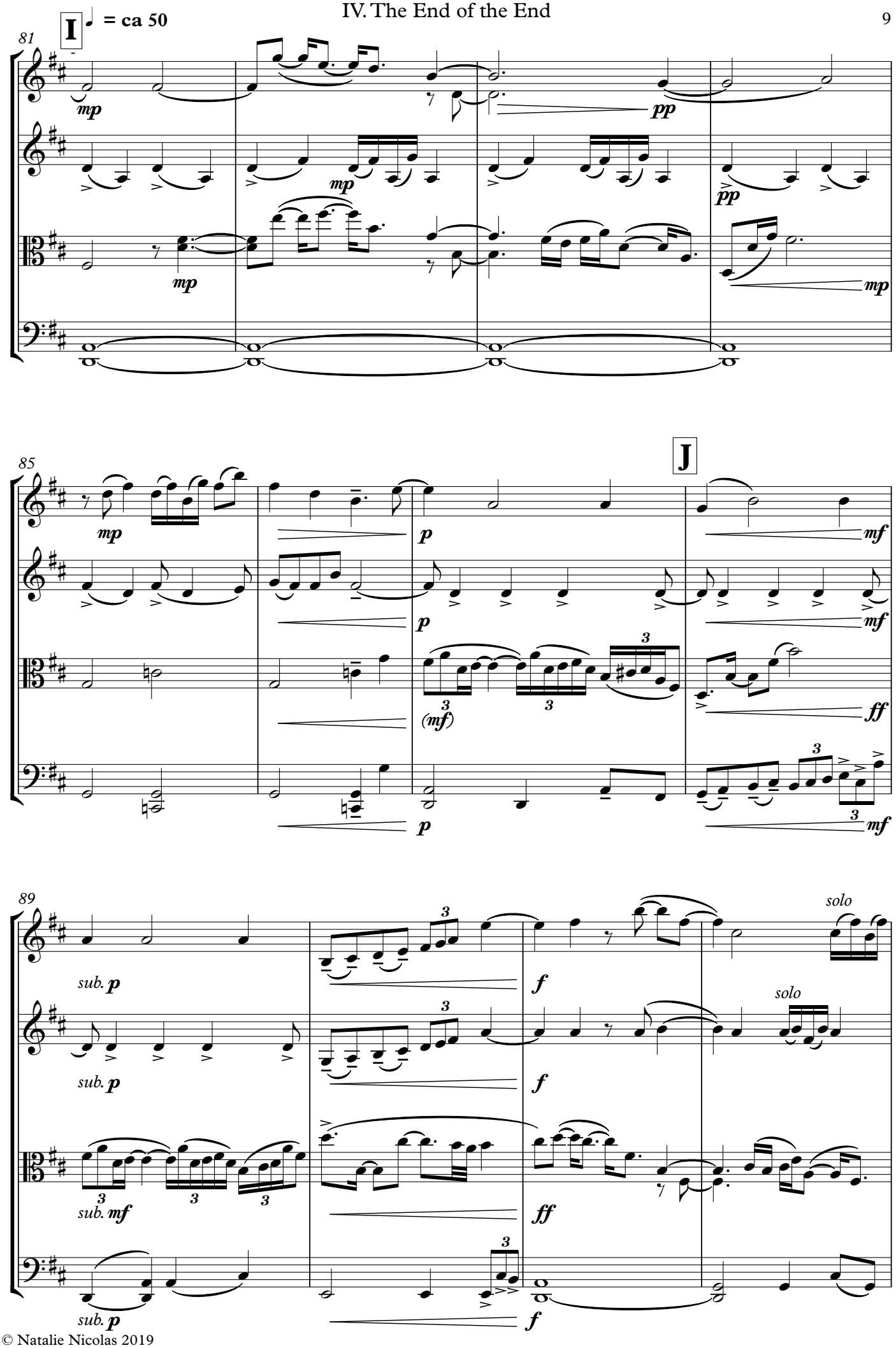


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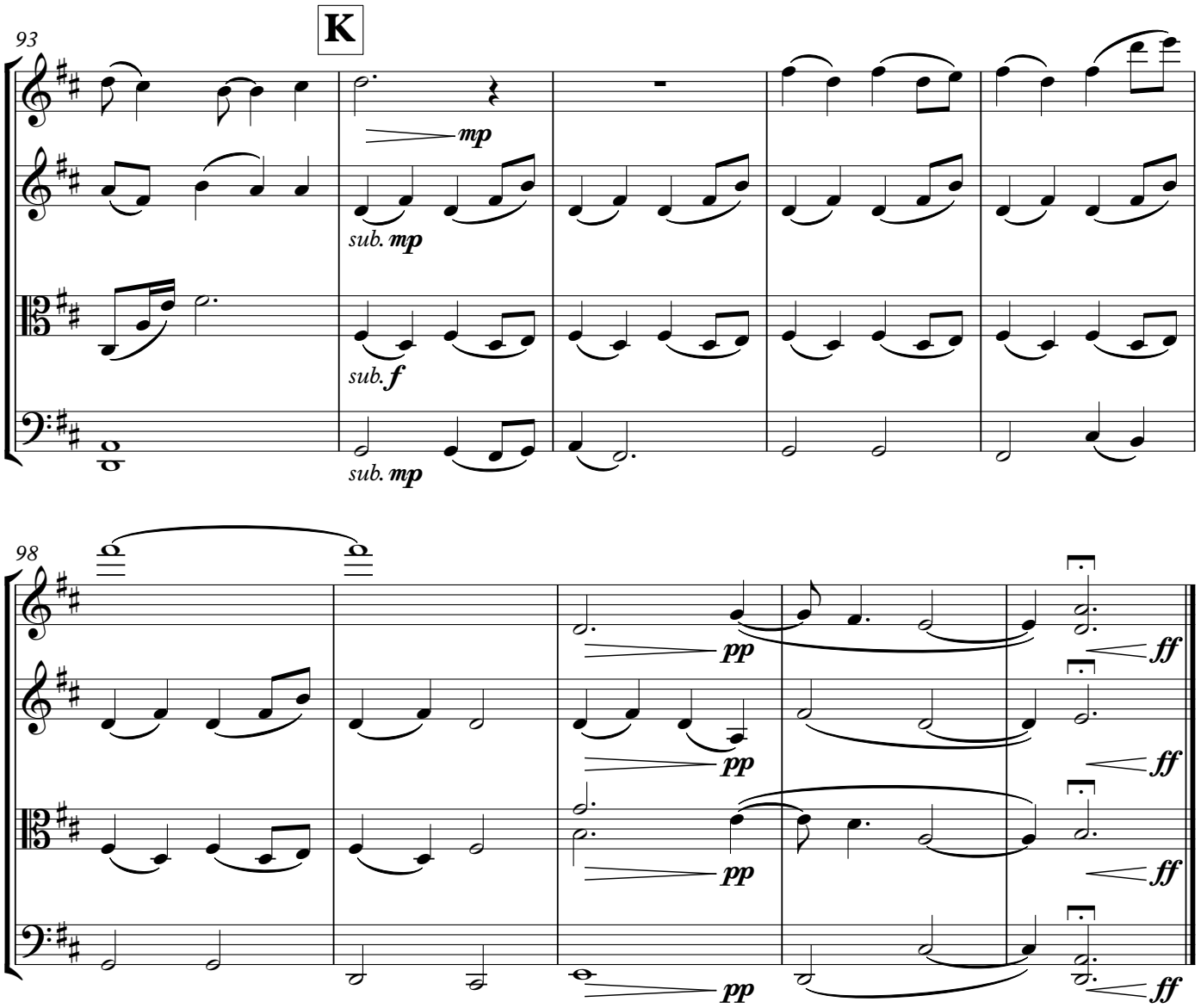


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