

WE
WON'T
LET
YOU
DOWN

for String Chamber Orchestra
written for
the
Australian Chamber Orchestra
Commissioned by the Hush Foundation

for premiere on 16th September 2018
at
City Recital Hall
Sydney

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COMPOSED BY NATALIE NICOLAS



We Won't Let You Down
string chamber orchestra
5. 5. 3. 3. 1

We Won't Let You Down was commissioned by the Hush Foundation for its volume 18 CD, in a wonderful effort to enlighten the lives of children living in hospitals around Australia and the world. As part of this project, I visited the Westmead Children's Hospital, and with the help of some very wonderful, selfless staff, was able to spend a couple of days understanding what life is like for a child growing up in said space.

I bonded with these children— we spoke about life, hardship, art music, pop music, and joy. We sang together and we talked about what would lift us on our darkest days. Here was founded the inspiration for Won't Let You Down.

Written for the Australian Chamber Orchestra Collective, this piece embodies what the children taught me— the key to catharsis is drive. I interpreted this literally in my use of rhythm and tempo, whilst appropriating some pop stylistic elements into my world of art music, as homage to my inspiration.

Thank you to Paul Stanhope for trusting me with this project and instilling endless knowledge in me during the process of writing this work.

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17

Vln. I *p mp f mp f*

Vln. II *p mp f mp f*

Vln. II *arco f mp pizz.*

Vla. *f mp f*

Vc. *f mp*

Db. *f mp*

22

Vln. I *f mp*

Vln. II *f mp*

Vln. II *f mp*

Vla. *f mp*

Vc. *f mp*

Db. *f mp arco*

B

26

Vln. I *f mp f*

Vln. II *unis. f mp f*

Vla. *f*

Vc. *f*

Db. *f*

31 **C**

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *pizz.* *mp*

Db. *pizz.* *mp*

36

Vln. I *sfz* *mp*

Vln. II *divisi (3,2)* *sfz* *mp*

Vln. II *f* *mp*

Vla. *sfz* *p*

Vc. *arco* *pp* *p*

Db. *arco* *pp* *p*

38

Vln. I *unis.* *ff* *mf*

Vln. II *ff* *mf*

Vla. *f* *mp*

Vc. *f* *mp*

Db. *f* *mp*

43

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

f

mf

48

Vln. I

Vln. II

Vla.

Vc.

Db.

D

ff

ff

f

f

f

53

Vln. I

Vln. II

Vla.

Vc.

Db.

E

58

Vln. I *mf* pizz.

Vln. II *mf*

Vla. *mf*

Vc. *mf* pizz.

Db. *mf*

63

Vln. I *f* *mf*

Vln. II *divisi* *f* *arco* *p*

Vln. II *f* *arco* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f*

66

Vln. I

Vln. II *mf*

Vln. II

Vla.

Vc.

Db.

[illegible]

With energy, intensity and drive

F A tempo

70 **F**

Vln. I *mf* *unis.* *pizz.*

Vln. II *mf*

Vla. *mf* *pizz.*

Vc. *mp* *pizz.*

Db. *mp*

74 *divisi*

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Db.

88

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

92

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

p

mf

p

pizz.

pizz.

p

H

96

Vln. I

Vln. II

Vla.

Vc.

Db.

116

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p*

Vc. *non legato* *p*

Db. *p*

120

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *norm.* *mf* *pp*

Db. *mf* *pp*

rall.

divisi (1,2) *p*

senza misura c. 8-10" *

repeat continuously in any order, each in own time, slowly

126 -

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Db. *ff* *p*

"seagulls" — repeat continuously, each in own time

unis. "seagulls" — repeat continuously, each in own time

"seagulls" — repeat continuously, each in own time

* Each finishes when they feel
8-10" is up (in own time)